

PAOLO MONINA

Photographer and A.D. - Book Designer

PAOLO MONINA is born on a cold winter night on 26 December.

I have been in this sector for years; I have honed technical skills and an aesthetic sense. I have been working with companies in the fashion and accessories industry and with various communication agencies and art galleries.

CONTACT

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WORKING EXPERIENCES

LECTURESHIP

- CENTRO SPERIMENTALE DESIGN of Ancona
Adjunct lecturer from 1990 to 1995 in Photography and new visual technologies.
- ACCADEMIA di BELLE ARTI E DESIGN POLIARTE of Ancona
Director of the Fashion Course since 2015 and lecturer in Anatomy of the Image.
Www.accademiapoliarte.net - info@poliarte.net.
- UNIVERSITY of MACERATA - Faculty of Communication Sciences
Adjunct lecturer from 2008 to 2016 in Photography and new visual technologies.
www.unimc.it

PUBLISHING fashion and art magazine - my works published in the following magazines:

- 2024 - "QUADRO Magazine" - "I want to die with my blue jeans on" (Andry Warhol) - November Issue 753
- 2024 - "FIGGI FIGGI Magazine" - October Issue - Volume 1220
- 2024 - "L'OFFICIEL" - Singapore - "Secret Life" - 122-141_MODE - September/October Issue
- 2023 - "FIGGI FIGGI Magazine" - "Danielle - she's not married!" - November - Volume 712
- 2023 - "ARTELLS Magazine" - "Visita al museo" - October - Volume 1959
- 2023 - "ARTELLS Magazine" - "Charlotte sometimes" - August - Volume 1796
- 2021 - "SELIN" - ISSUE 11
- 2021 - "TOP POSTER" - ISSUE Vol. 559 Sept. 2021
- 2021 - "GLAMOUR AFFAIR VISION" - Issue 2021-03-04/07
- 2021- "ARTETRA" - ISSUE 04/ 2021
- 2017 - "STYLE NO CHASER"
- 2016 - "STYLE NO CHASER"

- 2015 - "STYLE NO CHASER" (JULY /AUGUST 2015)
- 2015 - "DEUX HOMMES" (JULY/AUGUST 2015)
- 2008 - "STILE IN" (2008),
- 2007 - "LE VIE" (2007),
- 2003 - "ZOOM ON FASHION TREND" (1999-2000-2001-2002-2003),
- 2003 - "DETAILS" (1999-2000-2001-2002-2003),
- 1992 - "BUTTON'S REVIEW" (1989-1990-1991-1992),
- 1988 - "DELTA FOCUS" (1986-1987-1988)

PUBLICATIONS on newspapers and magazines - INTERVIEWS

- 2025 - "SEGNO ON LINE" (segnoonline.it) by A. Carnevali "MODA_CINEMA_FOTOGRAFIA"
- 2024 - "JULIET" - Paolo Monina Collezioni Civiche comunali - ISSN 11222050
- 2024 - "MARCHE INFINITE"
- 2023 - "RESTO DEL CARLINO"
- 2023 - "CORRIERE ADRIATICO"
- 2023 - "MARCHE INFINITE"
- 2021 - "CYCLOPE" - Rivista Polaroid n.3 - Marche 2021
- 2021 - "CRONACHE FERMANE" - Marche 2021
- 2020 - "L'ALTRO GIORNALE" (Editorial Enzo Carli) - Paolo Monina - 2020
- 2020 - Newspapers and local press also online for exhibitions SPAZIO ARTE and Pikta arte
- 2019 - "CORRIERE DELLA SERA" - Milano Eventi-Cultura
- 2019 - "MUSINF" - Senigallia and other on-line newspapers
- 2019 - "RESTO DEL CARLINO"
- 2019 - "CORRIERE ADRIATICO"
- 2019 - "TORCH" magazine
- 2019 - "JULIET" - juliet-artmagazine.com/events/antonio-delle-rose-epaolomoninaoltreitabu/
- 2018 - "L'AVANTI" - Avanti on line.it/mostra-allo-spazioarteantoniodelleroseepaolomonina/
- 2018 - "CRONACHE CULTURA" - cronachecult.it/antoniodelleroseepaolomoninainesposizioneasenigallia/
- 2018 - "SPECCHIO MAGAZINE" - specchiomagazine.it/2019/01/fotografia-oltre-i-tabu-...
- 2018 - "ISD MAGAZINE" - isdmagazine.com/a-senigallia-la-mostra-oltre-i-tabu-...
- 2018 - "IL GRAFFIO" - ilgraffio.online/2019/01/05/oltre-tabu-senigallia-...
- 2018 - "NOSTRO LUNEDI'" - (M. Dondero- Photographer) - Italy
- 2018 - "MAPPE" - Italy
- 2017 - "MAPPE"- Italy
- 2017 - "STYLE NO CHASER" - France/G.B. -
- 2016 - "STYLE NO CHASER" - France/G.B.
- 2015 - "STYLE NO CHASER" - (JULY /AUGUST 2015)
- 2015 - "DEUX HOMMES" - (JULY/AUGUST 2015)

- 2015 - "L'AVANTI" - online - June - Italy -2015
- 2015 - "CONTEMPORART" - n.81 January - (Italy - 2015)
- 2014 - "CONTEMPORART" - n.79 July/September - (Italy - 2014)
- 2012 - "LA LETTRE DE LA PHOTOGRAPHIE" (Francia - 2012)
- 2006 - "VIA BIZZUNO" n. 6 - (Italy - 2006)
- 2006 - "CASA AMICA" (Italy - 2006)
- 2006 - "ELLE DÉCOR" (Italy - 2006)
- 2003 - "SELEC +" n. 54 (Germany - 2003)
- 2002 - "PROGETTI" n. 8 - (Italia 2002)
- 2001 - "P" - Professional Photography Polaroid (Italia and G. Britain - 2001)

PUBLICATIONS where some of my works can be found:

- 2023 - "PAROLE CAMMINATE - LE STANZE DI LIVIA" by Francesca Berardi - Publishing house Ibride ISBN 978-88947411-2-4
- 2022 - "MATERIA" - Il sentimento della luce - La pescheria - Senigallia - ISBN 9788894194494
- 2021 - "ICON" - magazine - Issue 04/21
- 2021 - "PREMIO ICON ART" - ISSUE 3
- 2021 - "L'ARTE AL TEMPO DEL CORONAVIRUS" - SKIRA 2021 - EAN 9788857245492-ISBN 885724549
- 2021 - "DALLA SIBILLA LA RINASCITA" - Publishing house SERI EAN 9788857245492
- 2020 - "ATLANTE DELL'ARTE CONTEMPORANEA" - De Agostini ISBN 9788851171834
- 2020 - "CONFINI & ORIZZONTI" - Theta Edizioni (ISBN 978-88-945099-1-5)
- 2020 - "PHOTOFESTIVAL 2020 15TH" - Milan
- 2018 - "PREMIO MARCHE 2018" - Publishing house Artemisia 2018 (ISBN 978-8895052229)
- 2016 - "QUI TUTTO È POSSIBILE - Personaggi allo specchio: volti e storie degli anconetani da scoprire" - Alessandra Camilletti - ISBN 978-88-940553-2-0
- 2015 - "LA PAURA RIMANE OGNI VOLTA CHE PIOVE" - Publishing project - (Publishing house Tecnostampa-2015 ISBN: 9788887651553. - A.D. e Photographer, idea and graphic design project)
- 2015 - "QUELLA PORTA SULLO SGUARDO" - E. Carli (Publishing house IDEAS - 2014 e 2015)
- 2015 - "PASSAGGIO DI FRONTIERA" - Photographic works 1995-2004 - E. Carli - (Publishing house Quattroventi ISBN 978-88392-0973-3)
- 2014 - Collana "I FILI DEL '900" - M. Galimberti (Publishing house T. Adriatica - 2014)
- 2011 - "THE LANGUAGE OF MODERN PRINTING" (Publishing house Verbavolant - 2011) - EAN 9781905216376
- 2010 - "DONATELLA GIROMBELLI" (Publishing house SKIRA - 2010) - ISBN 978-88-572-0784-1
- 2010 - "ASCOLTAMI" - (Publishing house Pequod - 2010) - ISBN 9788896506219
- 2006 - "TROIS IMAGES" (ACSAF - 2006)

- 2005 - "I DESIGNER DELLE MARCHE" (Publishing house Poliarte - 2005)
- 2005 - "AMOR TAVOR" (Publishing house Pequod - 2005) - ISBN 9788887418514
- 2004 - "ANCONA ORE 24,00" - 29.09.04 (Publishing house OMNIA COMUNICAZIONE - 2004)
- 1998 - "IL PRATO BIANCO" (Publishing house L'Obliquo - 1998) - EAN 9788806222758
- 1996 - "IL GIARDINO SELVATICO" (Publishing house Prov. Ancona - 1996)
- 1993 - "ARCHITETTURA E ARCHITETTURA" (Univ. of California - 1993)

ADVERTISING CAMPAIGNS - Newspapers and magazines:

Vogue, Italy, Germany, Russia - Mondo Uomo, Panorama, Collezioni, Amica, L'Espresso, Max, GQ, Citizen K.

CATALOGUES, PACKAGING, LEAFLET and other materials for the following companies:

EMI - Records (cover CD/LP + leaflet for "NERI per CASO", Baby Graziella, Cappelletti, Charme (Moscow-Russia), Miss Antonella, Altatensione, Officina 36, Rossi Calzature, Arfango, Donna Soft, JOOP! (Germany -Italy), Anna Baiguera shoes, Strategia shoes, San Crispino calzature, Gibellieri Calzature, GRANT, Graziall'iani, Rebecca Moses, Bilancioni, Umberto Bilancioni, ACHUR (Paris-France), Phard, Valentina Barberini, Giorgia G., Gabriella Spose, Antonella (Women's and children's clothing), SAX Calzature (for Agenzia Leo Burnett Italy), Poltronosofà, BRIONI man and woman, MARESTER, JULIPET, G.Venanzi, Aviù, Gossip, MODA ACCESSORI, S&N Hair Stylist, PRAERIE Calzature, SOCIETA' della PIETRA, ROSE'a POIS (Women's clothing), DELLA ROVERE GIOIELLI, VANTO Gioielli, AQUATTORDICI Srl, NOTE DI ME - Sposa, TEJA, PALMEA Cosmetici di bellezza, GAROFOLI - Vini, FC1936:
Re-HASH - (Man/Woman), C-PLUS - (Man) - MAVRANYMA - (Man/Woman), UN-NAMABLE (Woman), ERNESTO DOLANI Shoes (Man/Woman) - OMMY Srl Bottega Berkuta Gioielli - NAUZAS (Woman) - IKON Srl - Made in Tomboy - himana.

CULTURAL EVENTS, CONFERENCES, RECOGNITIONS AND WORKSHOPS

- 2025 - "ASSENZA. EURIDICE E ORFEO" - COLLEGAMENTI - Set design and playbill for the piece - Teatro La Fenice - Senigallia - Ancona
- 2024 - "THE SHAPE OF PEACE" by Steven Ricci - Critical essay - Galleria d'Arte Puccini - Ancona
- 2024 - "ABITARE LA LUNA E MARTE" - Ergonomic project IAC (Mi) - Accademia di belle arti e design Poliarte - Ancona
- 2024 - "AMMORTE" - Presentation of the homonymous book by artist Rita Vitali Rosati
- 2023 - "CONSIGNED" - DROUOT - Atelier 41 - Paris
- 2023 - "IL RITRATTO" - Photography meetings - Museo Ghergo - Montefano - Ancona
- 2023 - "LIBRI VIVENTI" - 3° Festival - CONFLUENZE - Senigallia - Ancona
- 2023 - "LE STANZE DI LIVIA DELLA ROVERE" - "Le Calle" - Palazzo della Rovere - Castelleone di Suasa - Ancona
- 2023 - "LE STANZE DI LIVIA DELLA ROVERE" - "Le calle" - la Rocca - Senigallia - Ancona

- 2023 - "UNCOVER" - AIAP - 3rd and 4th edition - AWDA Awards: ITALY - ADI Design Museum (www.aiap-awda.com) - Milan
- 2022 - "DUCHESSA LIVIA DELLA ROVERE DI URBINO" - Set-up with my works "Le Calle" - Teatro Castelleone di Suasa - Ancona
- 2022 - "LIBRI PARLANTI" - CONFLUENZE - Senigallia - Ancona
- 2022 - "D'IO- EX AMO" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course 2021 - Ancona
- 2022 - "SULLA COMUNICAZIONE PER IMMAGINI" - LUAS -Senigallia - Ancona
- 2022 - "ID-GUARDARE E VEDERE" Workshop - Senigallia - Ancona
- 2021 - "LIBRI VIVENTI" - Festival - CONFLUENZE - Senigallia - Ancona
- 2021 - "ATELIER 41" n.01 - Paolo Monina's photo monograph - IT/FR
- 2021 - "CONVERSAZIONI DI FOTOGRAFIA" - Television interviews (three in total) - Senigallia Notizie - Photography feature presented by E. Carli
- 2021 - "ON AIR" - Television interview - Italy (28/08/2021)
- 2021- "ARTE E SOSTENIBILITÁ" - Webinar 2 - Fashion Italy Brazil - Fashion meetings (Accademia Santa Marcelina-Poliarte)
- 2020 - "ANATOMIA DELL'IMMAGINE" - Workshop - Introvisione 2020
- 2020- "ARTE E SOSTENIBILITÁ" - Webinar 1 - Fashion Italy Brazil - Fashion meetings (Accademia Santa Marcelina-Poliarte)
- 2021 - "CAHOS" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Ancona
- 2020 - "ARTE E SOSTENIBILITÁ" - Webinar 2 - Fashion Italy Brazil - Sustainability (Accademia Santa Marcelina-Poliarte)
- 2020 - "LENS AWARD" - USA
- 2020 - "ANATOMIA DELL'IMMAGINE" - Workshop - Pikta Arte Studio Simona Guerra
- 2020 - PHOTOGRAPHS by Paolo Roscini and Moe Baghdadi - Curatorship - Spazio Arte
- 2020 - "ANATOMIA DELL'IMMAGINE" - Workshop - INTROVISIONE - Senigallia - Ancona
- 2019 - "MARGARITA'S BALL" - Story on ROLLING STONE ITALIA - ALEXPLEXSTUDIO - London - England
- 2019 - "COLOR IN THE CITY" - International jury M-14 HAIR STYLIST - Taiwan - Korea
- 2019 - "DAL PROGETTO ALLA REALIZZAZIONE DELL'IMMAGINE" - Workshop fotografia - Senigallia - Ancona
- 2019 - "CONSIGNED" - DROUOT - Paris/Senigallia
- 2019 - "CREATIVITÁ" - Conference - Porto Sant'Elpidio - Fermo
- 2019 - "INDIPENDENT ART" - Curatorship - Spazio Arte
- 2019 - "LES RYTHME"- Presentation of young designers' - collections Accademia di Belle Arti, Fashion Course - Museo Archeologico delle Marche - Ancona
- 2019 - "FESTIVAL DELLA FOTOGRAFIA" - Magazzini dell'Arte (D.Zannotti) - Jesi (personal)
- 2019 - PHOTOGRAPHS by R. Zappacosta - Curatorship
- 2019 - "CREATIVI DOC" - Festival about creativity - Conference - Porto Sant'Elpidio - Fermo

- 2019 - "IN ODORE DI ASFALTO" by Brasca - Curatorship - Spazio Arte - Senigallia - Ancona
- 2019 - "LES RYTHME" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Museo della locomotiva - Falconara M.ma - Ancona
- 2019 - "FASHION AND SOCIETY": WHEN FASHION BECOMES AN EXPRESSION OF SOCIETY AND TRUE OTHER WAY AROUND" - Workshop - Museo della Moda - Moscow
- 2019 - "PAOLO MONINA FOTOGRAFO" - Television and radio interview - RMM Italy
- 2019 - "SPAZIO ARTE" - Director and event curator - Fondazione A.R.C.A. - Senigallia - Ancona
- 2018 - "CRISALIDE" - Davide Como's video presentation speech
- 2018 - "PREMIO MARCHE 2018" - Biennale di Arte Contemporanea (Selected work)
- 2018 - "BRAND FESTIVAL" (1° premio - "La paura rimane ogni volta che piove") - Jesi - Italy
- 2018 - "DALLA CARTA ALLO SMARTPHONE" - Conference - Fabriano - Italy
- 2018 - "A' SON IMAGE" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Ancona
- 2017 - "ADRENALINA 3.0" - Third prize for the work "La Sindone contemporanea" - Rome
- 2017 - "MNEMOSINE" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Ancona
- 2016 - "THE BLACK HOLE" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Ancona
- 2015 - "VOLUPTUOS PANIC" - Presentation of young designers' collections - Accademia di Belle Arti, Fashion Course - Ancona
- 2014 - "L'IMMAGINE PRE-TESTO" - Conference - UNIMC - Macerata
- 2010 - "MACERATA ART AWARD" - Jury - Macerata

PERSONAL PHOTO EXHIBITIONS

- 2025 - "IL GENIO DI MODIGLIANI E L'AMICIZIA CON ANSELMO BUCCI - A MODI'" - The Mole - Ancona
- 2024 - "FISSARE L'EFFIMERO" - UD Parrucchieri - Ancona
- 2024 - "VISIONARIA" (F. Berardi - Parole Camminate) - Senigallia - Ancona
- 2023-2024 - "L'AFFICHE CENSURÉE" - Hemingway Café - Jesi (November/February)
- 2022-2023 - "LA DOUCEUR DE LA SOLITUDE" - Hotel Parister - Paris (November/February)
- 2022 - "FISSARE L'EFFIMERO" - Atelier 41 - Senigallia
- 2022 - "DISTONIE CONTEMPORANEE" - Palazzo TOFANI-MARZI - Filottrano - Ancona
- 2019 - "DONNE MOI QUELQUE CHOSE QUI NE MEURE PAS" - Galerie Simon Madeleine - Paris - France - F.W. '19
- 2018 - "IMMAGINE DEL DESIDERIO" e "TIME CAPSULE" - TAM Museum A. Pomodoro - Pietrarubbia -Pesaro Urbino
- 2018 - "IMMAGINE DEL DESIDERIO - ULTIME INTIMITÀ" - Museum CARISJ - Italy
- 2014 - "MAVRANYMA" - Womade - Milano

- 2014 - "PIETRE TRASPARENZE VOLUMI IN TERRACOTTA" - Società della Pietra - Senigallia - Ancona
- 2012 - "APPUNTI DI VIAGGIO" - Portfolio Gallery - Senigallia - Ancona
- 2010 - "IL TEMPO" - Portfolio Gallery - Senigallia - Ancona
- 2010 - "LE PIANTE GRASSE" - Ciavattini Garden - Ancona
- 2010 - "UNIQUE PRINT" - Ciavattini Garden - Ancona
- 2009 - "L'ISTANTE CONTEMPORANEO" - Galleria Puccini - Ancona
- 1999 - "TRANSIT 99/00" - Galleria Momoyama Art Space - Florence

GROUP PHOTO EXHIBITIONS (the most important)

- 2024 - "7+1" - Arte Domiciliata/architect G. Ercoli - Jesi (brochure)
- 2024 - "PHOTOTECA" - Galleria d'Arte Puccini - Ancona (brochure)
- 2024 - "THE LANGUAGE OF MODERN PRINTING" - ACSAF/Municipality of Fiesole - locale del Basolato - Fiesole - Florence
- 2024 - "TOP PARIS" - Galerie Thuillier - Paris - ISBN 9788882436032
- 2022 - "MATERIA - IL SENTIMENTO DELLA LUCE" - La pescheria - Senigallia - ISBN 9788894194494
- 2021 - "DALLA SIBILLA LA RINASCITA" - Porto San Giorgio and Fermo (Publication ADAM- A. Seri - EAN 9788894553895)
- 2021 - "BIENNALE D'ARTE" - Senigallia - Ancona
- 2021 - "SYNTEZA" - Greece
- 2020 - "TRIENNALE ARTE" - Rome - (June 2021 due to Covid)
- 2020 - "LIFE AND LIFE" - Photofestival Milan - M4ART - Milan (catalogue)
- 2020 - "VIVI" (virtual Exhibition) - Arte Toro Gallery/P. Volpone, curatorship E. Carli - Benevento
- 2020 - "SS 360" - Pickta Studio Gallery - Senigallia - Ancona
- 2019 - ARTE A PALAZZO - Galleria Farini - Bologna (catalogue)
- 2019 - "L'IMMAGINE DELLA VISIONE" - Spazio Arte - Senigallia - Ancona
- 2018 - "PRIMAVERA FOTOGRAFICA" - Ostra - Ancona
- 2018 - "OLTRE I TABÙ" - Fondazione Arca - Senigallia - Ancona
- 2018 - "PREMIO MARCHE" - Fortezza Malatestiana - Ascoli Piceno - ISBN 978-88950552229
- 2018 - "CO-EXISTENCE 4" - Galleria Rosso Cinabro - Rome
- 2016 - "JESUS 3.0" - Adrenalina 4.0 - "La sindone contemporanea-II difetto del Bianco" - Municipal Museum in the city of Marino - Rome
- 2015 - "LA MOLE" - Ancona
- 2014 - "FIERA DELL'ARTE ACCESSIBILE" - L'Affiche Gallery - Milan
- 2011 - "THE LANGUAGE OF MODERN PRINTING" - Rosphoto - Saint Petersburg - Russia
- 2010 - "BERLINER LISTE" - ACSAF - Berlin - Germany
- 2010 - "ART OUT FASHION" - OD'A Officina dell'Arte - Milan
- 2010 - "AUTORI ACSAF" - Silesian library - Katowice - Poland

- 2009 - "AUTORI ACSAF" - Patrick Nicholas Gallery - Orvieto
- 2009 - "OFFO" - Festival of pinhole photography 2009 - Poland
- 2009 - "AUTORI ACSAF" - Art gallery Lanterna Magica by V. Mirisola - Palermo

OTHER EXPERIENCES

- 2024 - image for the playbill of the work "IDILLIO - Leopardi e la luna" - by and with Luigi Moretti - Compagnia del Sole
- 2024 - CREATIVE AND VISUAL ARTS AWARDS 2024 - "Best Avant-Garde Editorial Photographer"
- 2023 - Image for poster campaign "BIENNALE DI FOTOGRAFIA DI SENIGALLIA 2023" - Senigallia - Ancona
- 2023 - Municipality of Filottrano - "To Rossini" - donation of the Totem (work with photographic image)
- 2022 - Set design for the piece "L'ultima Duchessa: Livia Della Rovere" - COLLEGAMENTI - Theatre Company - Castellone di Suasa
- 2021 - L'Arte al Tempo del Coronavirus - SKIRA
- 2021 - NAUZAS Fashion P.E.2022 - A.D/Director Editing Supervisor for Fashion Spot
- 2021 - POLIARTE - 50th anniversary campaign Accademia BELLE ARTI e DESIGN di Ancona
- 2021 - POLIARTE - Student membership campaign academic year 2021/22 POLIARTE ACCADEMIA di DESIGN "TURN ON DESIGN"
- 2020 - POLIARTE - Student membership campaign academic year 2020/ 21 POLIARTE ACCADEMIA di DESIGN "DESIGN MY NEXT"
- 2020 - ATLANTE DELL'ARTE CONTEMPORANEA - De Agostini (ISBN 978-88-511-7183-4)
- 2020 - Adv campaign and photo exhibition for Centro Teatrale Senigalliese Work "ORFEO e EURIDICE" - Sirolo and Matelica
- 2019 - Adv campaign and photo exhibition for Centro Teatrale Senigalliese Work "ANTIGONE"
- 2018 - ART PRODUCTION NY
- 2018 - "C'est_C" ceramics - Realization of the campaign and the brand
- 2017 - "COSMIC YOUTH" - Dennis The Night (Video Promo) - photography director
- 2016 - "LOOKING CHINA 2016": Supervisor of a team of Italian filmmakers during the realisation of promotional videos commissioned by AICCC/Università Normale di Pechino in the region of YUNNAN, China. Title of the videos: "The Lotus Flower", "Tie Die", "The Carving Art", "Hua-Deng", "Roots", "Man is what he eats" (1st classified)
- 2016 - 2022 - COMMUNICATION CAMPAIGNS FOR UNIVERSITY PoliarTE Fashion Artistic director for events - Presentation of young designers' collections
- 2016 - POLIARTE - Student membership campaign academic year 2016/ 17 "LIBERA LA LIBERTA'"
- 2013 - UNIMC Student membership campaign academic year 2013/ 14 (it has received the 2nd AICUN National Award - by the President of ADV. Saatchi & Saatchi - title "CI

INTERESSA CIO' CHE FA TI Muovere" with the following motivation: "for the relevance and topicality of the theme and the achievement of the qualitative and quantitative objectives, its complexity and its originality").

- 2015 - "LA PAURA RIMANE OGNI VOLTA CHE PIOVE" - Publishing project - (Publishing house Tecnostampa-Pigini Group - A.D. e Photographer, idea and graphic design project) ISBN 9-78888-651553